

44 DUOS

I. HEFT / I. FÜZET

1. NECKLIED / TEASING SONG / PÁROSÍTÓ

Béla Bartók

Andante, $\text{♩} = 52$

Violino I. *p, dolce*

Violino II. *p*



The score for Violino I and Violino II is in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a quarter note equal to 52 beats. Violino I starts with a melody marked *p, dolce*, while Violino II provides a harmonic accompaniment marked *p*.

mf



The piano accompaniment for the first system is in 2/2 time with a key signature of three sharps. It features a melody in the right hand and a bass line in the left hand, both marked *mf*.

p

(53")



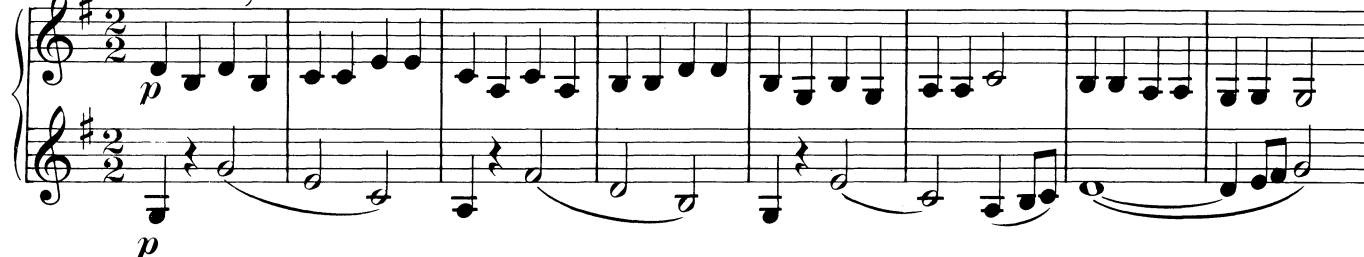
The piano accompaniment for the second system continues in 2/2 time with a key signature of three sharps. It features a melody in the right hand and a bass line in the left hand, both marked *p*. The system ends with a double bar line and a fermata over the final notes.

2. REIGEN / MAYPOLE DANCE / KALAMAJKÓ

Andante, $\text{♩} = 80$

p

p



The score for the first system of 'Reigen' is in 2/2 time with a key signature of three sharps. The tempo is Andante with a quarter note equal to 80 beats. Both the right and left hands are marked *p*.

f

f



The score for the second system of 'Reigen' is in 2/2 time with a key signature of three sharps. The tempo is Andante with a quarter note equal to 80 beats. Both the right and left hands are marked *f*.

p

p

(36")



The score for the third system of 'Reigen' is in 2/2 time with a key signature of three sharps. The tempo is Andante with a quarter note equal to 80 beats. Both the right and left hands are marked *p*. The system ends with a double bar line and a fermata over the final notes.

3. MENUETTO

Moderato, ♩ = 108-112

f

mf

p

(58")

4. SOMMER - SONNWENDLIED / MIDSUMMER NIGHT SONG / SZENTIVÁNÉJI

Risoluto, ♩ = 92-104

f

più f

Facilité

più f